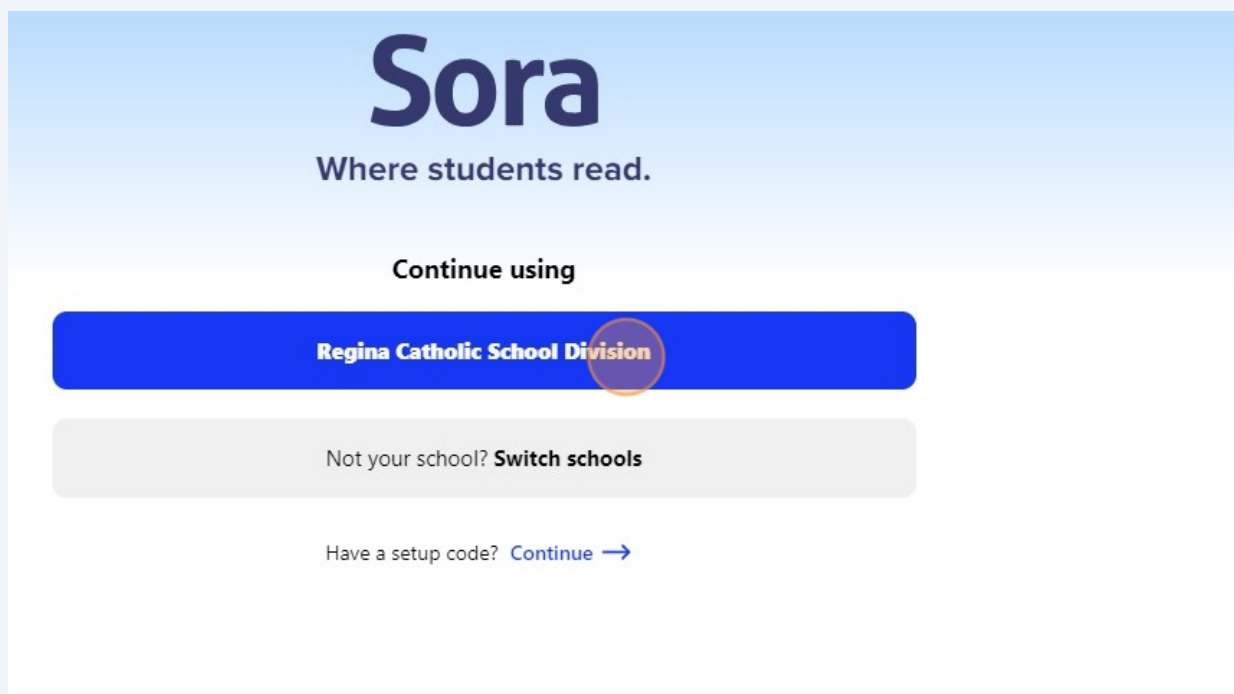


How to Borrow and Return a Book on Sora

1 Navigate to <https://soraapp.com/welcome>

2 Click "Regina Catholic School Division"



3 Click "Sign in using Regina Catholic School Division"

Sign into Regina Catholic School Division

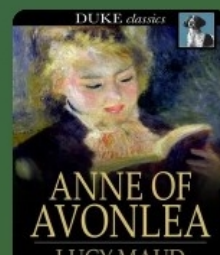
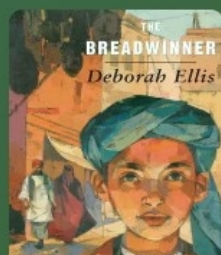
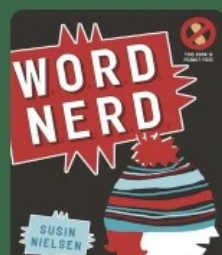
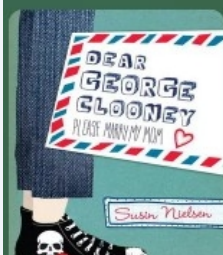
Sign in using Regina Catholic School Division

4 Click "Search"

Search



Filters



5 Type the title of your book and press enter.



A search bar with a magnifying glass icon on the left, the placeholder text "Search for a book", and a close button (X) on the right. The word "Night" is typed into the search bar, and a vertical cursor is positioned at the end of the text. An orange circle highlights the search bar area.

Cancel

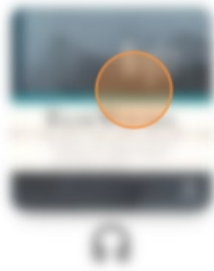
≡ Filters

6 Type "enter"

7

Here there are options for the Audio book and the E-Book.

Night • Elie Wiesel
#1 in *Night Trilogy Series*

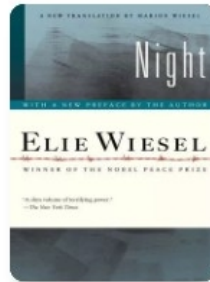


Borrow

Listen to sample

Add to list

Night • Elie Wiesel
#1 in *Night Trilogy Series*



Borrow

Read sample

Add to list

Twelfth Night



Night Raid • H. I. Larry
#6 in *Zac Power Series*

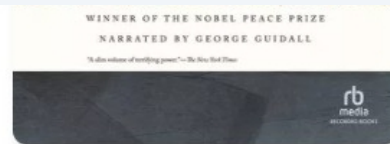
Night Lunch • Eric Fan

The Bright
#5 in *Winas*

8

Click "Borrow"

...e of the Jews from the little town of Sighet. Even as they
...id for Auschwitz, the townspeople refuse to believe ru-
...Not until they are marched toward the blazing crematory
... does the terrible truth sink in. Narrator George Guidall
...t as blind hope turns to utter horror. His performance
...f young Eliezer as he witnesses the suffering and death of
...olds sacred.



Borrow

Listen to sample

Add to list



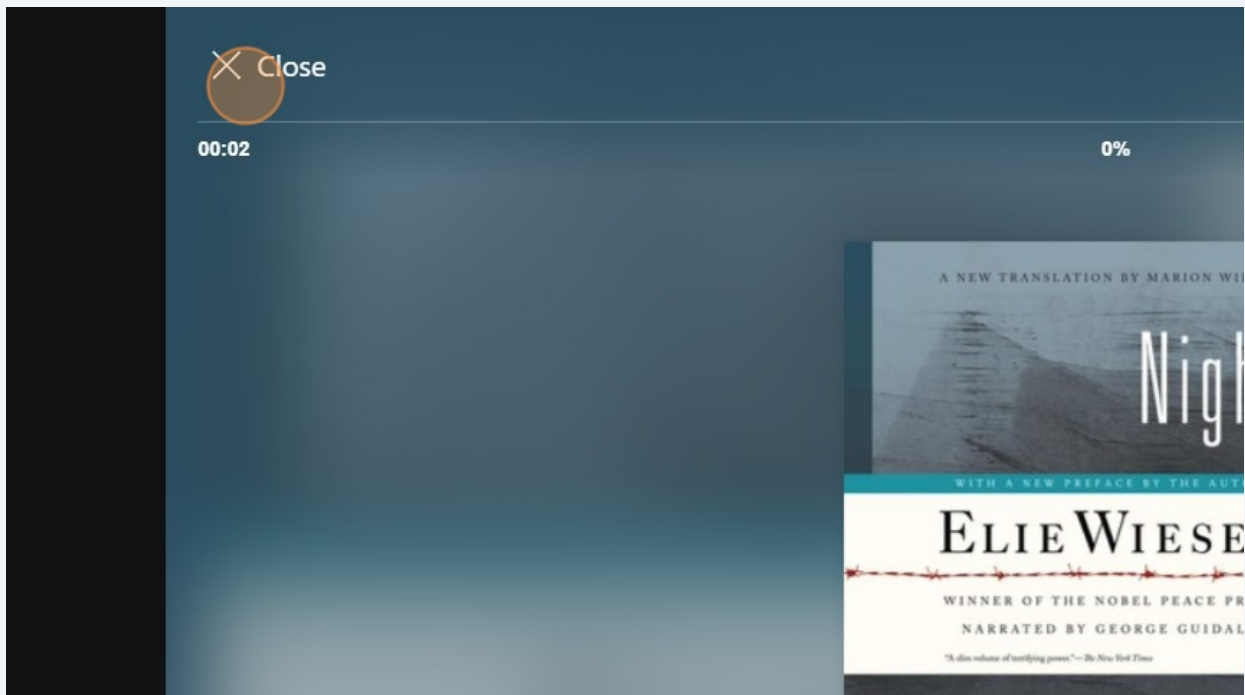
Earn Biography &
Autobiography, History, and
Nonfiction achievements

9 Click this icon to start playing the Audio book.

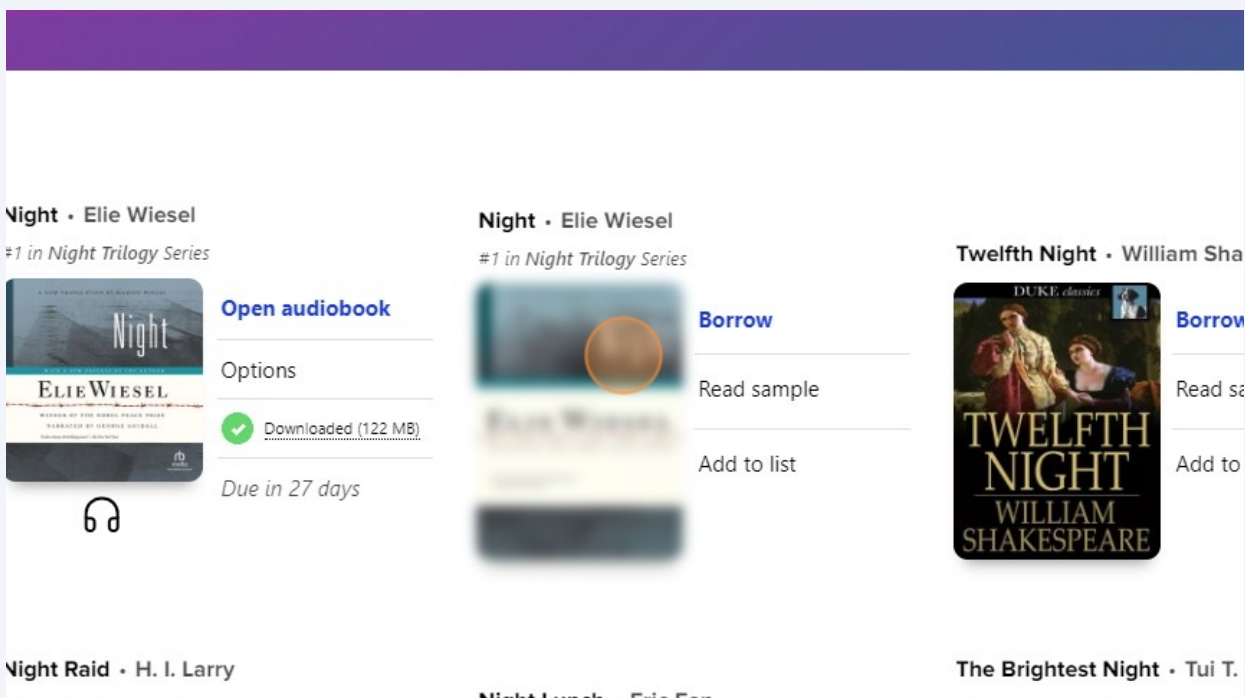


The image shows a digital audio player interface. At the top, a book cover for 'Night' is displayed, featuring the text 'WINNER OF THE NOBEL PEACE PRIZE', 'NARRATED BY GEORGE GUIDALL', and a quote from The New York Times. The cover also includes the 'rb media RECORDING BOOKS' logo. Below the cover are three circular control buttons: a '15' second rewind button, a large play button, and a '15' second fast forward button. Underneath these buttons, the title 'Night' is shown, followed by 'TABLE OF CONTENTS'. At the bottom, there is a progress bar with a vertical playhead marker at the beginning, and time markers for 00:00, 01:00, 02:00, and 03:00.

10 Click Close to close the Audio Book.



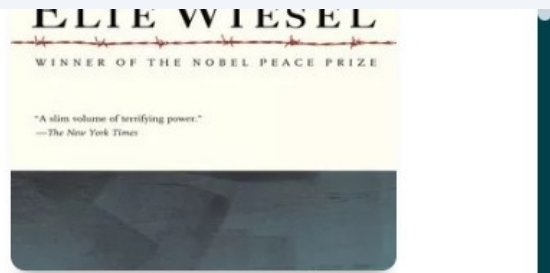
11 Now to Choose the E-Book - click on it.



12 Click "Borrow"

Wiesel, Elie's wife and frequent translator, presents this e and spirit truest to the author's original intent. And in reflects on the enduring importance of Night and his life-ensuring that the world never forgets man's capacity for

litany of the daily terrors, everyday perversions, and ram-uchenwald; it also eloquently addresses many of the al questions implicit in any serious consideration of what nt, and what its legacy is and will be.




ELIE WIESEL
WINNER OF THE NOBEL PEACE PRIZE

"A slim volume of terrifying power."
—The New York Times

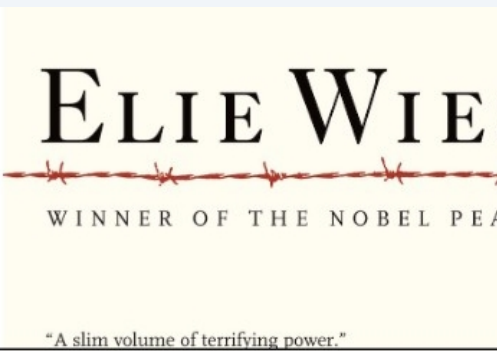
Borrow

Read sample

Add to list

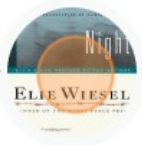
 Earn Biography & Autobiography, History, and Nonfiction achievements

13 Now you are in the book!




ELIE WIESEL
WINNER OF THE NOBEL PEACE PRIZE

"A slim volume of terrifying power."

0%  --

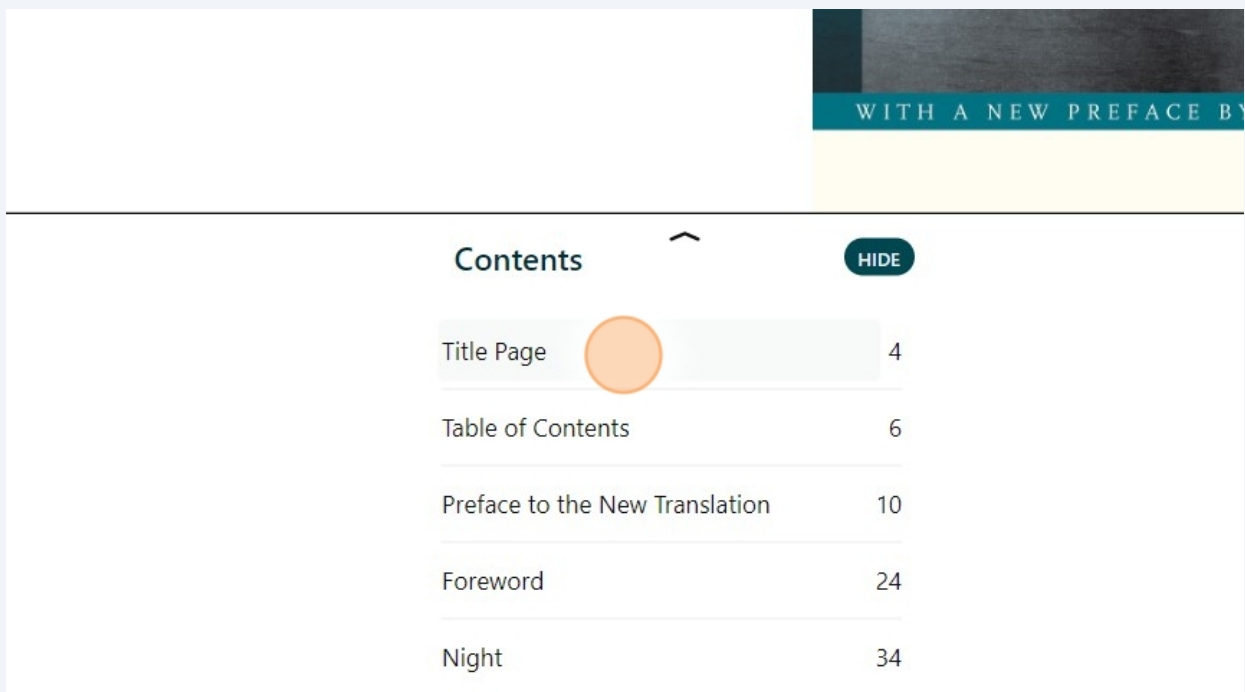
Night
TABLE OF CONTENTS



14 Click "Table of Contents"



15 Here you can see the information that you would normally see in an actual book. After reviewing this, you can click on the side of the page to mimic "turning a page back and forth".



16

Clicking on the side mimics "turning a page" - No need to lick your finger for traction!

IF IN MY LIFETIME I WAS TO WRITE only one book, this would be the one. Just as the past lingers in the present, all my writings after *Night*, including those that deal with biblical, Talmudic, or Hasidic themes, profoundly bear its stamp, and cannot be understood if one has not read this very first of my works.

Why did I write it?

Did I write it so as *not* to go mad or, on the contrary, to go mad in order to understand the nature of madness, the immense, terrifying madness that had erupted in history and in the conscience of mankind?

Was it to leave behind a legacy of words, of memories, to help prevent history from repeating itself?

Or was it simply to preserve a record of the ordeal I endured as an adolescent, at an age when one's knowledge



17

To get out of the book, click close.

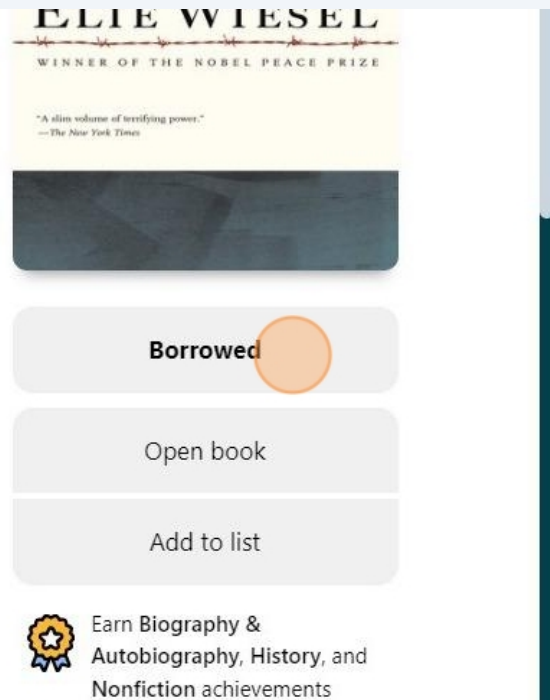


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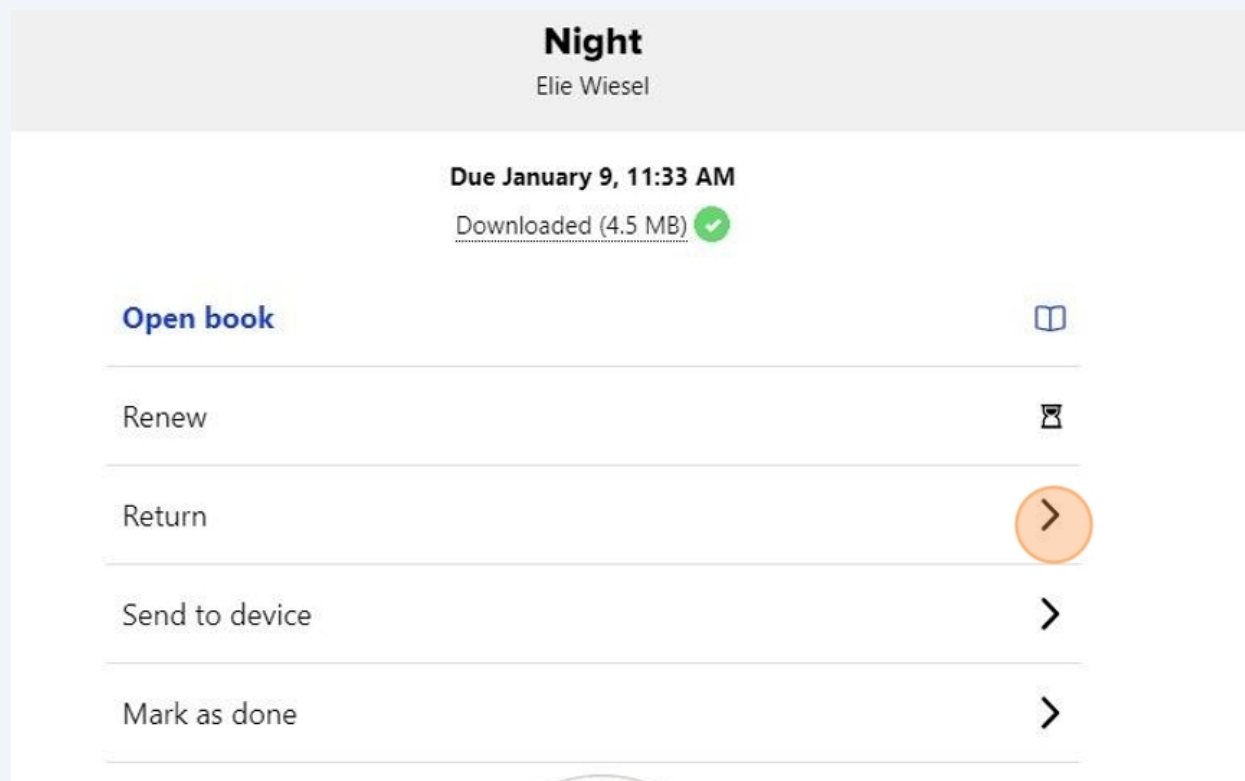
18 Now to Return the book when finished, - Click "Borrowed"

Wiesel, Elie's wife and frequent translator, presents this e and spirit truest to the author's original intent. And in a flects on the enduring importance of Night and his life-ensuring that the world never forgets man's capacity for

litany of the daily terrors, everyday perversions, and ram-uchenwald; it also eloquently addresses many of the al questions implicit in any serious consideration of what nt, and what its legacy is and will be.



19 Click the return arrow when finished. Only do this once you no longer have a need for the book.



20 Click "Return" and BOOM...it is returned!

